

# SITE-SPECIFIC

Taking dance off the stage and into a new environment...

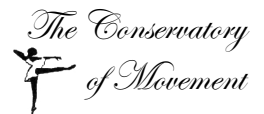


Site-specific dance is work that is created in response to a particular place or site, inspired by its architecture, design, history, or current use. Featuring urban and natural sites located in the Riverwalk District in downtown Reno, this walking-distance dance tour will allow audience members to engage with dance in a whole new way and view some of Reno's most treasured locations in a new and invigorating light. Utilizing signature monuments in the heart of Reno *Destination Dance* will celebrate our city's unique sense of place through movement.

DOWNTOWN  
DANCE  
COLLECTIVE

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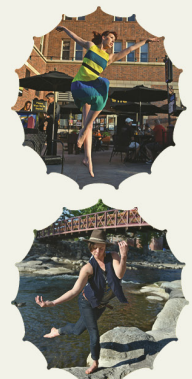
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DOWNTOWN DANCE COLLECTIVE PRESENTS

A SITE-SPECIFIC DANCE TOUR THROUGH DOWNTOWN RENO

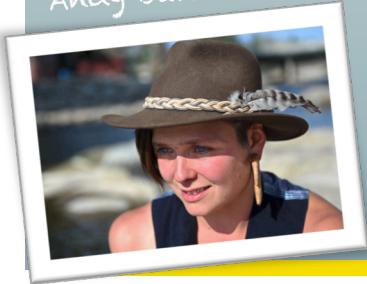
DESTINATION  
DANCE  
JULY 23, 2015



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# How to Inhabit a Garden

Photos by  
Andy Barron



Location: Ross Manor

Choreography: Rebecca Bone

Dancers: Teryn Jackson, Sarah Johnson, Elli Komito, Angela Ritchie, Echo Troop

Music: Bonobo

**We ought to dance with rapture that we might be alive... and part of the living, incarnate cosmos.**

**- D.H. Lawrence**

Location: Truckee River Whitewater Park

Choreography: Katie Jean Dahlaw

Dancers: Karina Dyer, Sonja Peterson, Andrea Sullivan, Moriah Wegman

Music: "Booty Swing" Parov Stelar

**This piece is exploring human ambivalence in the face of crisis; a culture of consumption; and grief over water loss in the Truckee river.**

## By the Waters of the Truckee

# Check Please!

Location: Wild River Grille

Choreography: Eve Allen

Dancers: Mandy Albert, Scooby Meredith, Kelly Rubero, Kimberly Yukes

Music: "Splanky" Count Basie

**This piece is an ode to the to the entertainment industry of historic Reno and all the great jazz musicians and dancers that have performed and resided here.**



## Law & Order

Location: Washoe County Court House Steps

Choreography: Rosie Trump

Dancers: Gabbie Kott (assistant choreographer), Rita Hilsabeck, Abrie Parrish, Adreana Polimeni, Kristen Schiemer, Shelby Wilburn

Music: Gorillaz

**This dance is inspired by the recent wave of gun violence around the country.**

# Threshold

Location: Lake Mansion (Arts for All Nevada)

Choreography: Cari Cunningham

Dancers: Molly Albert, Lauren Bolotin, Christi Cabrera, Keely Cobb, Hannah Myers, Deena Schmidt

Music: Von Trapp Children; Zoe Keating; Pink Martini and the von Trapps (edited for performance)

Costume Design: Cari Cunningham & Brooke Mikkelsen

**The primary inspiration was one of the formative tenants, Jane Conkey Bryant Lake. When Jane came to the West she was a penniless widow with three children looking to start a new life. Marrying Myron Lake may have ensured her financial security, but by most accounts Myron was a cruel husband and Jane's life with him was certainly not a happy one. It is rumored that Myron purchased the Lake Mansion for Jane in an attempt to save his marriage, but she filed for divorce (one of Nevada's first) in 1879 and after Myron's death in 1884 she was able to secure possession of the Lake Mansion. Though Myron's rage certainly took its toll on Jane, he never left his stamp on this house. The energy here is very feminine, perhaps because he never really inhabited the house. The movement and imagery in this piece draw from the simultaneous femininity and strength that are exemplified in both the enduring architecture of this home and its tenant, Jane Lake.**